HULK LAUNCHED HIMSELF MERCILESSLY UPON THE AMPHIBIAN
Ye Olde Editorial - 1968

CONTRIBUTORS:
Terry Street
Bill Sienkiewicz
Jeff Vlinick
Ron Liberman
Paul Laytkele
Tony Martin
Nicholas Lazardetto
Mark Allman
Mike Masterson

I must begin this editorial with the hope that you enjoy this issue. I must admit that with all the ads this ish we were forced to cram space, but I do believe that this is the best issue yet. And I do believe that all of the great creators put out the best material they have. I also believe that the most vital one is the cost of this issue. At the advertised price of 25c in other fanzines, this issue costs 25c. For those of you who ordered this issue for 25c, I probably sent you a special announcement informing you that you must send in an extra 25c or you would receive a refund. If you are reading THIS ISSUE, please order only single copies! I know I may seem harsh this ish, but I have to get things straight.

FROM NOW ON, all ads for publication must be typed and/or lettered with (without) art at all in black ink, as I have no extra time to re-type or re-do work that is not ready for printing. Any ads received which are not ready for printing will be returned with your money. If you don't know the ad rates for EC, write me for free information. Also, all ads must be the correct size! Anyone who wants to contribute any write or draw anything pertaining to comic-related material (including science, fantasy, comics to old radio shows, comics to serials).

CHANGES THIS ISSUE - Crime-Fighter will finish next issue cause of space. Blank this ish. Vigilante did not make his debut this ish because I do not have a word from any of the staff (who was doing it) on it. It is being replaced by "The Collectors' final chapter. There is no art as of press time! Any new work on this ish will be returned with his own return address."

ALL FANS/ITEMS ADVERTISED IN THE COLLECTOR ARE RECOMMENDED FOR READING PLEASURE! Speaking of fans, I am doing work for some. I have a full color op art cover for "The Collectors' final chapter, 1968" and also a Spider-Man & Thor pic inside. I am sending the cover to Marvel for possible publication in Marvel Mirror and out now, and if you're interested, I will send you the address. Finally, Doug Ruff plans on using a Spectre illus I sent him for Comicon #2. Pick up some of these! They're all great.

The ad & contribution deadline for TO #3 is March 1st, so get that stuff in today! Take notice of everything in this ish, and, as I said before, I hope you enjoy it. Thanks for your moral & financial support, without which TO would not be here. See you in March.

--- Bill

P.S. Wait till you see Batman #200! It's a doozy with reprints from the Golden Age comics! P.S. Spider-Man #59 & Jimmy Olsen #109 are great too!

Four Verses on an Unknown Man (Marvel's new Captain Marvel)

by Fran Emister

A man dozed to earth,
With an hour of air.
No care in his face.
No care to his care.

He's put upon earth,
With an hour of air.
Is his deed? A debate?
His belt? One of air.

A helmet or green
Is his only device.
To survive upon earth—
A very high price.

He may reach his goal—
The future will tell.
It may come out bad.
It may come out well!

Kirby's Cousins

---

CAPTAIN AMERICA

SHIELD

FIGHTING AMERICAN

© MARVEL

© ARCHIE/RADIO
The Fall Of The Fantastic Four?

by Ron Liberman
Editor, The Marvel Tribune
ART BY BILL S. WILSON

Since 1961, the Fantastic Four comic magazine has been considered by many as the greatest in the world. However, some Marvelites seem to think that the FF are "dying" and that other mags such as the Avengers or Spider-man are now Marvel's best mags. Is this true? I believe that the FF is still N.C.E.'s best work ethic, others come very close.

The FF have in Jack Kirby, probably the best, best-experienced comic artist there is, and it stands to reason that as the years go by, Kirby's art improves, not becomes worse. Art wise then, surely nobody surpasses the FF.

Stan Lee is considered by every Marvelite to be the best writer in the business, and by many DC and other brand fans also. They may not admit this, but deep down inside they know that no, shall we say "Grand Poohbah" writer is even near his class. Many of you will disagree but that is your right. Anyhow, the FF's stories are just as good now as they were 2 - 4 years ago, and better than the ones 5 - 6 years ago.

Many people think the FF is slowly losing their realism—how many super-heroes do you know of are human?? In fact, I'd say there is no doubt in my mind that the FF are the truest to life super-heroes except possibly, Spider-man and Daredevil.

One of my friends says that comics like the FF have the same plots over and over again. This is far from the truth! Sure they are attacked in every issue by some diabolical villain but so are all heroes. Take a story like FF #24, the title being "Infant Terrible" (taken from French), and if that isn't the most original story there is, then I'll hang in my hat.

I'm not talking about a classic. This story is none of you may remember is about a classic alien who comes to earth and causes trouble only because he's too young to know what he's doing! Finally his parents come for him and take him back to their home planet. How many stories have you read with this plot? I'd say one out of 100.

I don't know about you, but I'll stick with Stan's stories, and Jack's art, and Sue, Reed, Johnny, and Ben. They've been #1 for about 75 issues and I don't see anything bad for them in sight. "Nuff said?

((If you're a Marvelite or a Marvel fan, you won't want to miss out on joining the National Marvel Association & getting the free newsletter, The Marvel Tribune. Entrance fee is 25¢ and dues are 50¢ a month. If you don't join, order T.M.T. anyway, for 25¢ a copy. You won't regret it. Write to: U.S.A., c/o Ron Liberman, 63 Fontainbleau Drive, Willowdale, Ontario, Canada. You won't be sorry! ---Bill)))
THE COLLECTORS

SYNOPSIS... BILL AND MARK, TRAVELERS FROM ANOTHER WORLD, ARE TRAPPED IN A CAVE! A DISINTEGRATOR IS AIMED AND FIRED AT THEM...

OUR ONLY HOPE! THIS ANTI-MATTER WEAPON!

BUT...

IT SEEMS BUT YESTERDAY THAT THIS NIGHTMARE BEGAN... ON THE PLANET, MONGULUS, IN THE FAR REACHES OF THE UNIVERSE...

I RECALL CONVERSING WITH THE ALL-WISE ONE...

THE SANDS OF TIME CANNOT BE ALTERED!

OUR WORLD WILL COLLIDE WITH A GIANT METEOR WITHIN SEVEN MOONS!

...THEN THE KING SHOULD BE WARNED!

BUT, BILL! WHAT IF THE KING WILL NOT BELIEVE US?

HE, HE'S GONE! THE HUMANS HAVE ELIMINATED HIM FROM EXISTENCE!

HE MUST, MARK! BUT WHAT I FEAR BE THAT HIS PROPHET, RUFUS, WILL NOT LET HIM!

WHAT SAY THEE, RUFUS, TO THIS TALE?

SILENCE... BUT, THEN A FIGURE STIRS... BILL'S...

WE WERE ONLY PARTIALLY PROTECTED FROM MY WEAPON!

MARK!! ARE YOU ALRIGHT?

I AM ALONE NOW!
JOURNEY INTO COMICS #2
COMPLETELY OFFSET!
ALL STRIP ZINE
ONLY 30¢
SCARSDALE, N.Y. 10583

COME ON WITH ME AND TAKE A JOURNEY INTO....

COMICS

...AND SO...
BECAUSE NOONE HEARD OUR WORDS, WHEN THE WORLD WAS DESTROYED, MARK AND I WERE THE ONLY ONES TO ESCAPE INTO SPACE!!

THE END

...BUT NOW I FACE THIS HOSTILE WORLD ALONE... WHAT IS TO COME IN MY FUTURE?

H-HELP!

HE! HE! PRIESTS TO DIE, MY DEAR!

CURSES! FOILED AGAIN!
British Comics.

THE COMICS BELOW ARE FOR SALE. PLEASE SEND AMERICAN CURRENCY.
THIS I THEN USE FOR MY WAGES. PLEASE DO NOT SEND U.S. CHECKS.
I CANNOT CASH THESE. PLEASE ADD 25 CENTS POSTAGE ON ALL ORDERS
BELOW $2.00. THANK YOU. HARD WAYED FOR SALES SEND WANT LIST.

THE PANDA AND THE MONSTER
A HULK STORY NEVER PUBLISHED
IN THE U.S.A. IT APPEARS IN
A BRITISH COMIC, SYNDICATED
TO MARVEL. IT'S A BRITISH DUG
IT TELLS THE STORY OF THE
HULK AFTER BATTLE IN
AVENGERS 3. I HAVE A FEW
COPIES AVAILABLE LEFT AT
50 CENTS EACH. FIRST
ORDER FIRST SERVED. 50 CENTS.

TERRIFIC
COMIC
SMASH!

WHAM! POW!

THE HULK COMICS GROUP, AS
RAISED ON BY STEVE LEON IN THE
JULY BULLETIN PAGE. SEE HOW
MARVEL'S HEROES AND THEIR
METHODS ARE USED BY POWER.

ALL 5 POWER COMICS $1.25.

SEND CHECKS TO:
STEVE LEON: 9 BRIDGE ROAD, LIVERPOOL 12.

AVENGERS PLUS MARVEL ANNUALS NOT PICTURED.

DO ANNUALS WITH THESE
CHARACTERS INTEREST YOU?

JOIN NOW FOR $3.00 A YEAR
AND A FULL COLOUR THICK CARD COVER. ALL AMERICAN
TITLES HAVE 1 COLOUR PRINTED TEXT
STORIES BY BRITISH WRITERS. THE BRITISH
TITLES ARE ALL ORIGINAL COLLECTIONS OF
STRIP & TEXT STORIES PLUS 100 EXCITING, PHOTO
LORDS, SUPERMAN, BATMAN, AND MARVEL.

THE MARVEL ANNUAL HAS QUIZZES, CROSSWORDS
AND GAMES BASED ON THE MARVEL HEROES.

$3 EACH POST FREE OR 2 FOR $5 PLUS
OUTLINE OF... 25 CENTS.

READ ALL ABOUT IT!!
COMICOLY!!

Even I Read Co!

NOW! #1 out in January, all future issues out regu-
larly! Co is a new zine dedicated to a "study of comics." It will be par-
litho, part multi-litho. #1 will have over 35 pages in all, 7 offset. Here is a
zine of interest to all comic fans and collectors. Just check these features!
(Just kiddin', put away your pencil!)

1) Offset cover, by ye editor, Doug
Trautz, featuring Ironman, Spidey,
Torch, DD, Cap, and Fox cubs-Mah!

2) Big 2 page editorial!

3) "Villains Anyone" column, this
issue with Doc Bowers!

4) Offset Silver Surfer pin-up by
Joan Glogoffly!

5) "The Extremes", an article on
the Legion, by Doug Trautz!

6) "Discussionology", a 2 page
discussion column, featuring
just about whatever that comes
into Joan Glogoffly and my mind.

7) Hopefully, a Marvel-DC debate,
by myself and assorted DC fans!

8) A one page humorous "Thor in
Vietnam" strip, pencilled by
Joan, and scripted & inked by
me!

9) "More Wags? Hah", an article
against Marvel's adapting any of
DC's multi-max ideas, by me!

There are still many, many more! Check them out in #1.

JUST $1.00 PHON:

D. O. TRAUTZ
E. G.

Arclight, Maryland 21590

COMICS FOR SALE OR TRADE:

Strange Tales #100, 15c-25c. apiece

Flash Gordon #15. 25c apiece

Landauke #1, 5-10. 25c apiece

AOE Comics featuring the PHANTOM. Published September, 1944. 15c

Harvey Hit magazine presents THE PHANTOM. September, 1961. 15c

THE PHANTOM #9, 11-17. 25c apiece. #18-28 25c apiece

Superman #119 August, 1947 25c

Superman #120-129, 19c-20c apiece. #160-174 25c apiece

PHANTOM COMIC STRIPS

MACK & VONK DAILY ADVENTURES

#1 "Bell! T's Town" Incomplete 25c 5-7 thru 5-28, 1966

#2 "Pretty & Moogar" Incomplete 25c 5-31 thru 9-10, 1966

#3 "The Sea Joe" Complete 25c 9-12 thru 12-24, 1966

#4 "The Satchel" Complete 25c 12-26 thru 5-18, 1967

#5 "The Crime School" Complete 25c 5-20 thru 6-24, 1967

Colored Sunday PHANTOM ADVENTURES

#1 "Rein Krank" Incomplete 25c 7-10 thru 12-11, 1966


#3 "Prince Robin" Complete 25c 4-9 thru 8-6, 1967

Complete, colored, Sunday, Flash Gordon adventure "The Duke of Naples" 25c 12-24 thru 4-2, 1967

If you buy any, please send remittance by check or money order. I cannot be responsible for cash lost in the mails.

Please add $1 for postage on each story ordered.

Send all orders to: Larry A. Petroff/425 North 93rd/Iron River, Mich. 49935

CE

© Tower Comics
ALL COMICS ARE IN GOOD OR BETTER CONDITION UNLESS OTHERWISE STATED. ALL PRICES ARE PER ONE FREE COMIC (MT CHOICE) GIVEN WITH EACH $2.50 ORDER EXCLUDING POSTAGE LIST ALTERNATIVES AND 40¢ ON EVERY 15 COMICS. ORDER NO-GO COVER, NO-GO BACK COVER, NO PANELS OUT 87-97 SHAFER
DAN CAMPBELL* 335 E. COLUMBUS PL* LONG BRANCH* NEW JERSEY* 07740

ACTION
#965(50) - 60¢
#297(50) - 50¢
#268, 271, 282, 301-40¢
#355, 375-377, 340-343, 349-354-50¢
#396(50) - 50¢
ADVENTURE
#301(50) - 50¢
#356(50) - 40¢
#479-99-50¢
#479-99-30¢
AQUAMAN
#101-15(50¢)
#13-50¢
#25, 34-40¢
#25, 26, 35-30¢
#36(50¢) - 30¢
ATOM
#200(100) - 40¢
#22, 23-30¢
BATMAN
#149, 150, 156-50¢
#157, 158, 159, 160-40¢
#178, 180, 183, 184, 188, 191, 192, 194, 195, 197-30¢
BATMAN ANNUAL
#6(80¢) - 70¢
PATTON
#71, 72-50¢
#71, 72-30¢
BOB HOPK
#97, 98-60¢
#97, 98-30¢
BOY ADVENTURE
#38, 40-40¢
#40, 40-30¢
DETECTIVE
#207-50¢
#244, 245, 246-40¢
#276-50¢
#276-50¢
DOOM PATROL
#177-50¢
#292-50¢
#38-60¢
#56-50¢
#70-60¢
#90-50¢
#112, 113-50¢
#112, 113-30¢
#121-50¢
#121-30¢
#124-50¢
#124-30¢
#135-50¢
#135-30¢
#156-50¢
#156-30¢
#165-50¢
#165-30¢
#169-50¢
#169-30¢
#171-50¢
#171-30¢
#173-50¢
#173-30¢
#175-50¢
#175-30¢
#179-50¢
#179-30¢
#181-50¢
#181-30¢
#183-50¢
#183-30¢
#184-50¢
#184-30¢
#188-50¢
#188-30¢
#191-50¢
#191-30¢
#192-50¢
#192-30¢
#194-50¢
#194-30¢
#195-50¢
#195-30¢
#197-50¢
#197-30¢

ARCHIE COMICS
ARCHIE'S JOKES GIANT
#115-50¢
LITTLE ARCHIE GIANT
#144-50¢
MAD HOUSE
#141-50¢
MAD HOUSE GIANT
#140-50¢
KING COMICS
PHANTOM
#19, 20-20¢
THE SPIRIT
#16-50¢
#16-30¢
#17-30¢
#18-30¢
#19-30¢
#20-30¢
#21-30¢

OWN A MARVEL COMIC OVER 10 YEARS OLD!
1955 ISSUES (RES) - FRANKLIN & FOR AUCTION! VERY RARE SOME COMPLETE ISSUES IN UNIFORM! TRANSMITTING TO ALASAKA! ALL ISSUES ARE CLEARLY TECHNICAL! MARVEL

© Marvel
GRAB BAGS

50 assorted Marvel Comics
50 assorted DC Comics
5 assorted Golden Age
5 assorted Silver Age
5 assorted Bronze Age
5 assorted Modern Age
5 assorted comic books
5 assorted paperbacks
5 assorted Number #1 Comics

OTHER COMICS

Golden Age:

Shock Suspense Stories #1...$5.50
Jughead Comics #1...$3.50
House of Mystery #1...$5.00
Crime Exposed #1...$5.00
Crime Detective #1...$5.00
Green Hornet #29...$6.00
Daredevil #6...$1.25
33...$75
Manhunt #10...$3.50
Star Spangled War Stories #1...$7.50
Torchy #7...$1.00
Action #71...$1.00
Many more...

**ADVERTISMENT:**

"Spiderman" is one of the best super hero shows on television. The theme song, as well as the show itself, have chances of becoming hits.

The show pioes Spidey in his regular swinging style. It has the Spidey episces; plus new shows featuring Doctor Von Schlick, Iceman, and others.

I hope it becomes a success because of its good points. Fans should give it their support. (Tony will be reviewing another show next issue. Look for it.)---

((Tony will be reviewing another show next issue. Look for it.))"
LATE NOTES AND ODDITIES

by Bill Wilson

IF YOU PICK UP THE LATEST SUPERBOY, #145, you'll find that Ma and Pa Kent undergo a startling facial change; which is PERMANENT!

Rounding out this issue is a "Demand Classic" titled "Superboy meets William Tell." Read it!

TAZAN BUDDIES will notice that John Celardo has stopped illustrating the daily adventures and that Russ Manning has begun to draw them. It's a case of Manning's & I think the change is appropriate. (Although John Celardo is still a very good artist in my book)

PHANTOM BUDDIES! You have probably already taken notice of the full page repro of the Phantom movie poster in this issue. How would you like to obtain an 8x11 photo offset reproduction of this very same collector's item? A copy can only be yours by ordering 10/69. If there are many left over after this time, the price will be raised to 30¢ per copy. So, hurry! Order some extras for personal sales or trades. I have only 60 copies, and the policy for these is: FIRST COME, FIRST SERVED. Send all orders to: BILL WILSON, 156 WEST DRIVE, JEFFERSON, OREGON 97352

SPECIAL AFTER-HOLIDAY REDUCTION ON ALL BACK ISSUES! Yes, friends, as a special Christmas-New Year offer, I have reduced the prices of all past issues of #7 (1-7). If you missed one or all of them, NOW is the time to catch up. The special prices are as follows:

7¢ each (4 pg un-reduced) 5¢ each (8 pg reduced) 10¢ each (16 pg reduced) 20¢ each (32 pg reduced) 30¢ each (64 pg reduced) 40¢ each (96 pg reduced)

There is no reduction on this issue. Also, if you have all the back issues, maybe you could order some extras for personal use. Anyway, there are the new prices (only temporarily). The deadline is January 1 and all orders must be received by then. You must have ordered this issue BEFORE YOU CAN ORDER THE BACK ISSUES. Send to above address.

ODDITIES: From Nicholas Laziukov come these two items:
1) Superman No. 17, 2nd story, 3rd page, 5th column. Superman's hand is in his pocket. Ma Kent has these to offer. (2) In the November 15th Sunday Batman strip, Blue Max is holding a milk bottle that says "Milk, Daily" on it. Must be Joe Gill, DC Index. (3) In the January Detective #77, on page 4 of the Batman story, it says "Gill's Delicatessen" on a store's front. This is on page 4. (4) In the Spectre #8, page 10, panel 2, Spectre's gloves are yellow. His picture, his gloves are white. (5) Same issue, page 15, panel 5, The Spectre's right glove is black. This coloring mistake is the biggest one of all in this issue. (6) In the Phantom #21, on the page with the article "Jungle Superstitions" an illustration appears showing a vendor with a cart. In the cover of the same issue, Phantom appears wearing a very same mask.