As I sit here typing this editorial, I am reminded that this is TC's first anniversary issue. Yes, it was in May of last year that I started TC, and I am proud to say that I don't regret it. Publishing TC has enabled me to make many new friends; I never would have known if not for TC. Also, this is an important moment; I'm not asking this issue a title special content twice the price; no, I've just tried my best to get the best contributions TC has ever had and to make this issue THE best there ever was. I hope I've succeeded.

I must take time out to give the credits for this issue. Page 1: John Bucchiello; page 2: Bill Wilson & Wayne Vagilitch; pg. 3 & 4: Duffy Vohland & Paul Loggins, Jr., pg. 5-7 Steve Carberg (5-7) & Fred Hembeck (7); pg. 8-10: Tom Christopher (8-10), & Fern (10), & John Fantucchio (11); 12 & 14: readers & Mike Robertson; pg. 15: Duffy Vohland, Robert Lawlor, Bill Wilson, & Fred Hembeck; pg. 16-19 ads; pg. 20: John Fantucchio. Now, on to some more stuff. For the lowdown on TC/II, look on page 16. Please take into consideration the fact that the ad states the features which are SCHEDULED to appear; however, difficulties may prevent one or two. Have the art mentioned; and I'm sure Cole will deliver his article as promised. Now, as for the "Superman" Paul & I are working together; I am penciling & inking, & he'll letter it. I only have the splash page finished, but I am confident that it will be ready by all. I am also toyng with the idea for a story titled "Foreign Comics: U.S. Competition?" which will give my views on all the foreign comics I've seen, & how they may be outstanding the U.S. stuff. If I work hard enough, it'll be in all.

Now, for some LATE NEWS. I've just seen Not a Bunch #9, and it is by far the best issue. It is now a b-monthly, 25¢ mag & #9 features stories on Bonnie & Clyde, Captain Marvel, The Green Hornet, & others PLUS some very humorous Super Hero Pin-up Cards. In Superboy #16, he & Lena meet Frank & Clyde, & Castle of Frankenstein #12 features an interview with Stan Lee & other comic-related features. & DC has introduced an Ultra Man model kit & 8 companion kits. (I think this hero is to be a TV program this fall.)

Panda's Agent #1 artwork by Bill Wilson, Rick Moss, & others; ad articles. (see page 19) Issue #50: 25¢ (50¢ flat) to: Rob Schoenfeld; 1516 N. Vermont Ave., St. Louis, Mo. 63114.

Quantum's #4, ad, art, articles. (see pg. 17) Conjunction #6, Best art yet, 25¢ (50¢ flat) to: Mike Robertson, R.1-Box 95, Maple Valley, Wash. 98038

That's all for now. See you next issue—Bill

THE COLLECTOR #10 (May 1969). Published monthly by Bill Wilson, 1762 Southeast Dr., Clowntown, Pa. 15025. Copies of this issue, 25¢ each. BACK ISSUES: See pg. 7 AD RATES: Write for information. All characters in this magazine are respectively copyrighted by their publishers. No contents may be reprinted or reproduced in any form or by any means without permission from the editor. Deadline for all: June 30th.

NEW WRITTEN AND DRAWN
SUBJECT: Deadman
BY DUFFY VOHLAND

With all the new things happening in comics, I think it's about time someone devoted a column to talking about some of them. This time around, I'm going to say a few words about one of D.C.'s newest and best strips.

The beginning of D.C.'s "New Age" started with Deadman... and what a beginning! As far as I'm concerned, there never has been, isn't, and will never be a hero on the part of D.W. In the "Murdered Hummert's" first story, the art and story were nothing to crow about. As you can probably tell from this, past experiences, Infantino and Kane's don't make the best art team. Kane's is terrible, while he has a suitable inker; and Kane's does a fairly good job on some stories, but together... never. Arnold Drake is all right in his place, and although he did conceive the idea of Deadman, his form of writing just doesn't seem to fit the way this story should be written.

DM didn't really "come alive" (oops, sorry, that pun was unintentional) until Jack Miller and Neal Adams started working on the series. Jack and Neal seem to be able to capture the mood and the reader's interest. If a writer and artist can do that, the more readers they get; and, in turn, the more money they make. Let's face it, the people in the comics industry are in it to make a living, not just for fun.

The best thing about this fantastic series is that it's adult. No heroes going around fighting villains with stick jokes, or a stupid weakness; just a humorous continued story with characters that almost live. Deadman is out for revenge, and from the first seven stories, it looks like he'll go on for as long as he wants to get it.

(continued on next page...)

[Page 3]
There is a definite drawback to this terrific feature, though. If DC plans to keep this strip as realistic as possible, Deadman will eventually have to find his killer, right? In the first story, Rama Kedna told Boston Brand that he could "walk among men until you have found the one who killed you," also right? So, just what will happen to Deadman and his adventures after he finds his killer?

I think one of the most ridiculous things National could do, would be to put the "dead detective" in a mag of his own. As it stands now, Deadman is featured monthly, and is given from 10 to 20 pages of story, but if he was put in his own book, he would still have 20 or better pages, but the book would be a bi-monthly, which is usually the case of new books at DC. Now just what would we gain by Deadman being put in a book of his own? He'd get to see his name printed bigger in the titles logos, and that is all! (Ed. note: this article was written before DC made Strange adventures a bi-monthly)

You probably know by now that Strange Adventures is moving from the editorial hands of Jack Miller to Dick Giordano, who is now working for National. All I hope is, that the change doesn't affect the quality of this strip. But, I have faith in Dick, and if he does it right, what he did at Charlton, I doubt that the quality will lessen much, if at all. (By the way, now that Dick has also taken over part of George Kishman's books, they should improve immensely; especially Blackhawk, who is reverting to the Golden Age style, including their GA artist, Reed Crandall.)

I'll close this article on the fantastical Deadman by saying that if you haven't picked up a copy of Strange Adventures lately, you are really missing something.

/End/

(Readers: How did you like this column? Would you like it continued each issue? Send your comments, opinions, & inquiries on this article; and on the rest of this issue, too, to the editor, Bill Wilson)

On Fanzines

by Steven Goodwin

Our topic today is: The audience-participation fanzines.

Reader participation has long been a part of a fannist's existence, we there are only a very few editors who could have survived very long without the help of contributions from interested readers. Ideas of fanzines have had it bunched into them for years and years that it is their duty to help out the poor editors by sending in artwork and articles that the poor guy is in such need of, thereby starting a tradition of audience involvement intrinsic to fans' basic nature since the early diller days with their little plans for more fans to write articles. An outgrowth of this long tradition of reader participation has been specialization so acute that there are different types of fanzines for different types of reader participation and that it is difficult to remain in fandom for very length of time without being drawn yourself into helping the poor editors out and being sent artwork and articles to be used in fanzines. And, as I mentioned before, these are special kinds of fanzines for special kinds of reader participation.

One of these types of fanzines is the club newsletter. Many clubs have sprung up in fandom since it was started, such as the Readers, the Honey Streeters, the National Fancier Association, the UFO, the World Fantasy, fandom, the Liebmanns, and other similar groups. Each of these usually has the kind of fanzine known as a newsletter. Newsletters are usually monthly, and are printed so that contents can be sent in by the various members or readers which can easily find. The usual contribution you will find in a club newsletter is a letter-of-comment-type thing, just some comments from some of the various members about a recent club meeting, or perhaps their opinions on
the new comics, or a list of comics the member needs for his collection, or something of this nature. Club newsletters are generally informal, enjoyable little gives. Some of them specialize in a particular area of science fiction, but others are open to any and all who wish to join.

Another form of member participation in clubs is what is generally known as a discussion group. These are more common in science fiction fandom than comic fandom, but the best example I can think of is one called Comic Comments. Discussion groups are composed primarily of letters of comment on any and every conceivable subject. These discussions go beyond comments on comics, fans, and comic fandom, and into such varied areas as discussions on religion and politics. Although the topics sometimes tend to make the group more interesting, it is also a good way to make enemies that you never would have heard of if you hadn’t been for that rotten old discussion group. They serve many entertaining purposes, but also tend to leave the members with a bad taste in their mouths.

Probably the most successful variation on the member participation idea is something referred to as an amateur press alliance. As in the case of the discussion group, amateur press alliances ("am" for short) are more plentiful in science fiction fandom than in comic fandom. The idea behind these is that you first get a form by fifty members who will print up their own contributions and send them to an official editor of some sort who staples all the contributions together into one big fanzine. This fanzine is mailed out free of charge to the mailing members. Postage is taken care of in different ways in different groups. Inbreath, comic fandom’s largest-established am, members pay $1.00 to join and another dollar when the first volume is used up on postage for mailings. Many others have by now., in typical fashion, younger, newer, and more active. Members send the official editor twenty-five extra copies of their entries to make up twenty-five extra copies of "Am," which can be sold to non-members to eliminate the necessity of membership assessments. These Group one remarkably good practice for anyone thinking of becoming a fanzine editor, as it gives him a chance to experiment with his printing press and mailing or bicolor style. However, participation is managed in an extremely self-effacing way. The amateur press alliance.

If a member doesn’t get a contribution in, he doesn’t get a copy of the fanzine. So you can see that there will still be amateurs, according to your request. A little on the quips in particular. Comic Comments (Science Fiction Alliance, 1515 North Foothill, Chicago, Illinois 60625). Members must contribute five copies of four pages of non-fictional, non-fictional material to each group of three monthly issues. (2) The Junction, officially called by three names, 5100 20th Avenue, Longyearbyen, Alaska 99901. Members must contribute five copies of four pages of non-fictional material to each group of three monthly issues. It is. I’m not sure whether the Junction is still active. Since I have only heard about the first issue which came out in August, (3) Typical, official editor, Steven Garfield, Box 351, Staten Island, New York 10304. Members must contribute twenty-five copies of four pages of non-fictional material to each group of three tamo-monthly issues. Typical is personally recommended by me, above the other two because there are no dues and no official editor. (4) Like & Love, it’s a commercial business.

So, if you have the urge to participate but can’t afford to publish your own fanzine, you can find a good idea for one join a club with a club newsletter, buy a discussion group, join an amateur press alliance, or contribute to your favorite fanzine.

---

Steven Garfield

TC BACK ISSUES

Back issues of #1: 5 + 6 (39c), 7 (15c). 2 & 3 (25c) are unavailable; but copies of #1, 2, 3, 4, & 5 are available. (copies of 1 2 or 3 are 30c, 4 are 25c) If you happen to order either #1, 2, 3, 4, or 5 there is a ten day delay, do not worry, as the delay will probably be caused by the reprinting of these issues. ORDER FORM: Jill Miller (see pg. 2)
"Flash Gordon"

BY TOM CHRISTOPHER

Though FLASH GORDON has been around for many years, many fans know surprisingly little about him. His adventures have been divided into comic strips, Big-Little Books, Comic Books, Serials, and though there have been adaptations on radio and TV, I know so little about them that the information is of value. The cast is usually the same:

FLASH GORDON: The earthling hero.
DALE ARDEN: His girl.
DR. HANS ZARKOV: Brilliant scientist.
KING SHARK: The rightful ruler.
ARIA: Mars's wife and king's daughter.
KING VULTAN: King of the Harkans.
AZURA: The witch queen.
QUEEN UNDEA: Queen of the underwater people.

Any other characters will be explained as we go along.

BIG-LITTLE BOOKS:
There were 13 BLBs published by Whitman from 1934-1949, the following is a list of them:

ON THE PLANET MONGO
1934 (1)
MONSTERS OF MONGO
1935 (2)
TOURNAMENTS OF MONGO
1936 (3)
WITCH QUEEN OF MONGOL
1936 (4)
WATER WORLD OF MONGOL
1937 (5)
FOREST KINGDOM OF MONGOL
1938 (6)
HORSES OF MONGOL
1939 (7)
FLYING VULTAN
1939 (8)
ICEMEN OF MONGOL
1940 (9)
POWERLORD OF MONGOL
1940 (10)
RED ROCKET RAIDERS
1945 (11)
JUNGLE OF MONGOL
1946 (12)
FIERY DESERT OF MONGOL
1948 (13)

1) The story opens as the news is released that a comet will crash into and destroy the earth. An airplane containing Flash and Dale (at the time, strangers) is about to crash. Flash, putting on a parachute, grabs the girl and parachutes to safety. They land on the estate of Zarkov, who forces them into going with him to the planet Mongo. It seems Zarkov is going to save the earth and does not want to only sacrifice himself. The rocket crash lands on Mongo; & Flash and Company are attacked by a prehistoric monster. But, in the true Raymond style, another beast appears and as they fight each other, our heroes escape. Only to be captured by a sky patrol of King's and taken to the ruler. Ming wants Dale for his wife and condemns Flash to death at the hands of the "Red Monkey Men of Mongo". In the finest of hero tradition, Flash escapes with the help of Aria, who has fallen in love with him. However, they are caught in the grip of a constrictor plant and rescued by Arin, who plans to have Flash and Zarkov kill each other with poison daggers. Zarkov (who was thought dead when the rocket crashed, but captured by Arin) comes to his senses and the duel does not go on.

COMICS:
Alex Raymond fans should note that his other characters appeared in

(continued next page)
In the late forties, DELL released a series of F.G. stories that didn't begin to measure up to Raymond's work. However, a set would be hard to obtain since they were numbered with the usual "A-1182-7" bit that DELL seems to love.

In the early fifties, HARVEY issued Raymond reprints of high quality. Numbers 1-5 reprinted "Perils of Mongo" and "Red Sword Invaders" while #4 back-tracked and did "Peril of Mongo". #5 was advertised, but never appeared.

Now we are presented with the recent King series. Since the distribution of #1-4 was very limited, many fans do not have these; and many think #3 was the last issue. Therefore, I shall insert them here.

1) September, 1956 - straight Williamson. New stories: "FLASH GORDON" & "F.G. & THE ROLES MACHINE"
2) Nov., 1955 - Gil Kane cover. Frank Bolle inside art. New stories: "DEATH TRAP OF MONGO"
5) May, 1957 - straight Williamson. New stories: "GOD OF THE BLUE DEATH"
6) July, 1957 - straight Crandall. New stories: "CRAGMEN OF LOST CONTINENT"
& "THE TOPEM MASTER"
7) Aug., 1957 - straight Dan Berry reprints: "F.G. IN THE HUMAN FOREST"
8) Sept., 1957 - Cover Raymond (?). Crandall inside. New stories: "ELDERS DEATH TRAP"
9) Oct., 1957 - straight Raymond. Reprints "TOURNAMENTS OF MONGO"
10) Nov., 1957 - Continues from #9

I have heard from King that they are planning on dropping their present line and starting a new line of mags with better circulation. This should have started by the time this issue of T.C. is out.

SERIALS:
The first Flash Gordon serial was made in 1936 by Universal Studios and titled (undoubtedly) "FLASH GORDON". It starred Buster Crabbe as Flash, Jean Rogers as Dale, Charles Middleton as Ming, Frisco Laxson as Aura, Frank Shannon as Dr. Zarkov, John Lacey as Vultar, and Richard Alexander as Prince Barin. It followed the pattern of the first comic strip, for the most part, but there were a few changes.

This first film proved so popular that "FLASH GORDON'S TRIP TO MARS" was released in 1937 with the same cast. This second serial was later spliced and edited and is still being shown on local channels around 1 AM on weekends as "MARS ATTACKS THE WORLD". The first serial was also spliced and renamed "ROCKET SHIP YESTERDAY.

The third and last Flash Gordon serial was released in 1940 as "FLASH GORDON CONQUERS THE UNIVERSE". In this serial, the roles of Dale Arden, Prince Barin, & Princess Aura were portrayed by Carol Bruce, Roland Drew, and Shirley Dean. This serial, for some reason, was never spliced or edited and will probably be lost in the archives of film history forever.

So, there we have a short summary of the exploits of Flash Gordon; the number one adventure hero for 35 years.

FINIS.
CRITICISMS

L.O.C.S FROM THE READERS

Dear Bill,

"The Collector" #9 was even better than the previous issue. The art and articles were all good to excellent except the comic strip "Prime Fighter" which I consider very poorly illustrated and written. Keep up the good work.

Roy R. Russell
2175 Avenue Rd. Apt. 103/Toronto 12, Ont. Can.

Dear Bill,

First I'd like to thank you for using my illoes and article. I'm working on some more drawings that I'll send you as soon as they're done. You didn't say whether or not you wanted me to do another "NEW" article, so if you do, please write, so I can get to work on it.

The Collector #9 was definitely the best issue yet. Your Tarzan cover was even better than the Spectre cover you drew for TC #56, and that was terrific. The best article, in my opinion, was "On Fanazines". L. I. M. O. W. T. L. I. (I liked the written type; it offers a nice change of pace.)

Here's a few interesting tidbits I thought you might like: ((Ed. note: Duffy's new items are printed along with mine in "News & Views" elsewhere in this issue))

Duffy Voehland
P.O. Box 1/Clarksburg, Ind. 47225

((Duffy, I'd like to thank you for your letter (which was actually two pages long), I'm glad that you're contributing art & articles as I think you're both a talented artist & writer; as is proved by your "NEW" col in this issue. The only reason I didn't mention whether or not to write a second installment is that I've decided to wait awhile to see if the readers liked it (hear that, readers? That's your cue to send those L.O.C.S.) I would advise you, however, to try to plan a layout for the 2nd installment then I'll notify you as to when things are definite. --Bill))

Dear Bill,

Re: The Collector #9. I was glad to see my name among the contributors, and I hope it won't be the last time. After all, I contributed a lot more oddities than the two printed. Western Winners was an interesting and informative article. (In case you don't know it yet, Two-Gun Kid and Kid Colt, our two new heroes from the Marvel line of titles, have a new Kid in still around, but may be dropped soon. (Ed. note: some parts of this letter may seem choppy, but that's because I edited bits of news out of it to be transferred to the "NEWS & VIEWS" col. (Say where's that gonna go?))

Bill L. Liberman

cr

is, it's terrible. Sorry to disagree with you, Bill, but the Spectacular Spiderman #5 giant is not a one-shot, as stated in your column on page 17. Believe it or not, it's going to be a quarterly magazine. That's right, 4 times a year. Number two, out around July 9th, features "The Re-birth of the Green Goblin", something that the monthly Amazing Spiderman comic has been leading up to recently. There's even a subscription price ($4.50 for 12 issues including postage). I was glad to see the entire oddities sections devoted to my contributions, and I appreciate it. Let's hope this is the end of Crime fighter, as he is terrible. Bring back The Collector. Oh yes, enclosed is 25c in coin for The Collector #10. I'll be expecting it.

Robert Kowalski
3872 Garvin/Detroit, Mich. 48212

((Thanks for your constructive comments, Bob. Some of your requests will be reality, possibly, in the issues ahead. Hang on ---- Bill))

Dear Bill,

I was very pleased with The Collector #9. It was a big improvement over issue #8.

Western Winners' won my approval even though I have no interest in western heroes. I used to read Ghost Rider, but he was considered more of a superhero than a western hero. The producer of this article, Bob Eoka, did some amazing art. I demand more art in TC by Eoka! ((So be it! --Bill))

I really liked "A Tribute To Alex Raymond". Ken Lunts's article was so informative, that it made up for it being short. The photo of Raymond and the reprinted Raymond artwork added real class to the article.

The World's Greatest War Comic Magazine" was the only article that I didn't like. In it, Ron Liberman, the writer, states (cont. next pg.)

HERE WE ARE - THE
FIRST MAN-WOMAN SPACE
TEAM SENT TO THE
MOON....

AND YOU
SEEM SO
UNHAPPY!

I AM... HOW
IS BILL
WILSON GOING
TO MAIL ME
MY COLLECTOR"
that Sgt. Fury's magazine is more true to life than any other war mag. This, I find, is totally untrue. I have read DC and Charlton war mags and I find both companies are better than Sgt. Fury, which is under the belt. The only Sgt. Fury story I have read and liked was the Fury spoof in Not Brand Echh #1.

Steve Carlsberg's "Om Panzinee" joins the ranks with "I Believe" (which appeared in FC #76) as one of the greatest articles ever printed. Some day, there will be a statue of Mr. Carlsberg in the town square. His articles that have appeared in X-FA and the one in TC#9 are fantastic. This guy is a genius in the field of comics.

And then, without Bill Wilson's amazing artwork and lettering, The Collector would be a worthless crudeline.

Mark Dillman
334 Plaza / Toppen, Kansas 66606

((Thanks, Mark, for your fine letter. I appreciate a letter from someone like you in every sense of the word. I hope you have a good time in the TV business. I have not read it yet. Mr. Carlsberg is a genius in the field of comics. I have read his articles, and I think they are great. Any requests? —Bill))

Dear Bill:

I enjoyed the article and art of Cole Smithe's current issue of T.C. I hope you have more of his art, and I hope you feature more of his articles. (Cole by Cole, which is about the TV Animators, will probably appear in X-FA. Look for it —Bill)) The col by Tom Lieberman was very nice, one of my favorites. Sure, Kirby is a pretty good artist, but I am afraid that Mr. Kirby is just a rebirth of the old age commercials. The old war comic titles, well, I've seen a lot of rough, but not so rough titles. So, except for the occasional art, you had a pretty good issue.

Vern Bogitsch
2218 N. Holton Street / Milwaukee, Wis. 53212

((What can I add, but "Send in those LOCOS! —Bill))

News and Views

Anthro, The Hawk & The Dove, Angel & The Ape, and Backlash (DC's new western) are all scheduled for their own mags. DC has dropped plans to give Supergirl her own mag; at least for the present. There is no regular feature planned for House of Mystery, but John the Caretaker will introduce the stories. Hawkman is moving over to the team. Pumpernickel will be joining the Legion shortly. Captain Action will be added to the line-up as a regular mag. And lastly, I'm sorry to say that DC is discontinuing Plastic Man, incidently, the rumors about Not Brand Echh being discontinued are false. (Duffy also mentioned to me about whispered plans concerning -- well, I can't tell you, as things are not definite; but watch TC for possible future developments from Duffy —Bill.)

--- Duffy VonLindt

Marvel is giving the Silver Surfer his own 25¢ bi-monthly mag, starting in May. The first two issues feature his origin and an all-new origin of the Scarlet Witch. I feel that Marvel is merely following DC's lead in many things. Aquaman was married years before Reed and Sue tied the knot, and the Aquaman have already had their first child. Sue isn't even close.

--- Robert Kowalski

It seems like Bill Kane has formed his own publishing company & has his line with a book called "His Name Is... SAVAGE!." It seems like Mr. Kane is out to compete with Marvel for the best硬件. The story is similar to that of the Spectacular Spiderman (which is also published by Marvel). Anyway, the cover is just basically either a copy of a still of Lee Marvin from one of his old movies or a touched-up photo of Marvin or even possibly a photo from a forthcoming Savage movie (?). The art is entirely by Denny O'Neil, which is, for the most part, probably Kane's BEST art yet. All in all, an interesting book and collector's item. Try to get it at your newsstand (price is 59¢ per copy). Worth it, note, as it is not under the code, the book is highly true-to-life, with a lot of cursing & lots of blood. I've just seen the Hawk & The Dove in Showcase #75, and I think they're great. The Creeper #2 features..."The Many Faces of Proteus"... Anthro #1 features... "The Battle of The Sexes"... Neal Adams is leaving... The Spectre; & I'm glad! He does Deadman beautifully, but he made Spectre terrible. Jerry Grandenetti will now pencil his stories. I'll keep an eye on this one. The Batman 80 pg. Giant (649; #203) features "Secrets of the Batcave" which should prove most interesting. 

((More later on this if and when appear in the editorial.))

--- Bill Wilson
MARK DILLMAN 334 ELSA TOPERA, KANSAS 66064

FOR SALE: comics, books, strips
COMICS: g-good, f-fair, m-mint, *t-top 3" of cut off.
These are:

The Phantom #11, 1965 25¢
The Phantom #38, 1966 25¢
The Phantom #48, Sept, 1967 1.50

Quantum #4, 35¢ from Steven Carlberg
Box 484
Nicom Park
Oklahoma 73066

Quantum #4, 35¢ from Steven Carlberg
Box 484
Nicom Park
Oklahoma 73066

Quantum #4 is now ready to mail! Quantum #3 sold out in six weeks of being printed, so I advise your ordering Quantum #4 at your earliest opportunity. This issue is a photo-offset cover of by Nick Fury, Agent of S.H.I.E.L.D. Other features include an article by Cynthia Russell called "Spy is There a Superboy?" a three-page editorial by Steven Carlberg, the editor; a new story by Richard Hughes, an eight-page letter column, Fumbles from Readers, with spot illos by Mike Roberts; an article on the X-Men by Cliff Higgins; "Radio's Last Boss" by Tony Urso, concerning the demise of another publishing company; "Review: The Avengers" "Checklist: The Avengers." and a full-page illustration of the cover by Steven Carlberg, Tony Urso, and Bill Thurston respectively; "Comic Miss-Q-Thea," a column by Douglas P. Frust; "The Driztle a six-page science fiction story by Steven Carlberg, an advertising section of more than ten pages rounds out the issue.

The staff of Quantum Productions includes Jonathan Bariak, Mike Higgins, Steve Carlsberg, Matt Curtis, Ralph Falcone, Robert C. Fleming, Doug Frust, Dan Gray, Tony Jasinski, Collin Lau, Gen Moyer, Mike Roberts, Cynthia Russell, Rick Seward, Gary Steele, Bill Thurston, Tony Urso, and believe it or not—actual others! Have you any idea how much quality that many people can produce? Well, a lot; in fact, the Quantum Productions staff is so large that Quantum is soon to become two separate magazines, one for you which will also cost 35¢.

If you own a dot-matrix machine, microfilm, or multilith press (or any other reproduction system) or have access to one, you are eligible to receive Tyroid, a 50¢ fanzine, free every two weeks. Write for details if you're interested. Please.

Also order Quantum #5, which should be ready by the time this ad is printed. Features include a photo-offset cover by Matt Curtis; "I Don't Like Deadman," by Bill Thurston; "The Punch in the Nose" by Ralph Falcone; the next article, by Steven Carlberg; a checklist of "Spy is There a Superboy?" by Richard Hughes; a three-page text story by Ralph Falcone; the entire issue will be approximately fifty pages in length, probably a little more, as #4 was forty-eight pages long.

Similarly, order #4 now, and #5 as soon as you do. Then your #4. I'm not sure just when this ad is printed and I want you to enjoy Quantum as soon as possible.

Also order from me The OAP Annual, and The Legion Special, for 50¢ each. If you live in Oklahoma and are not a member of OAP, please write Steven Carlberg, Box 484, Nicom Park, Oklahoma 73066.

COMICS FOR SALE

Minimum order $1.00. Orders above $3.00 I pay postage. On orders below $3.00, please add 35¢ for postage. Comics in good to mint condition.

The Phantom #49, Dec, 1967 $1.50

Send orders to: Larry A. Petroff / Box 93 / Iron River, Mich. 49935

THE COLLECTOR #11, which will be ready in July, is scheduled to contain these features: an article (with illustrations) on TV's Avengers by Cole, art & articles by Aaron & Paul Caplan; "Hyperman," a strip by Bill Thurston; a page by Larry Wilson, and others. Plus many more top-quality contributions! All offset, wraparound binding; 25¢ to: Bill Wilson, 1235 Oelsea Dr., Clairton, Pa. 15025

TC 11
SPECIAL FOR READERS OF TO

As avid comic collectors, most of you are always looking for ways
to compliment your collections. I have a perfect way.

Most of you have heard about Britain's comic industry. So have I.
Matter of fact, I now have on hand over 1,000 different English comics.
And they're all for sale.

There are different types of English comics. Here's the prices, and
type of each. (For the most comprehensive set of articles on English
comics ever, see F&A and 2).

1) 60 page reprints. Most of these feature the old Atlas
horror stories, but some reprint Marvel and Tower comics.
The horror stories are 50¢ each; 12 for $5.00. The Marvel
and Tower reprints 75¢ each; 12 for $9.00

2) 60 page original English heroes, e.g. Miracle Man, Purple
Hood, Avengers, Charles Rand. These are $1.00 each, or
12 for $10.00

3) 40 page 9"x12"$. There are only two of these, Fantastic
and Terrible. They all have an original cover with a
Marvel hero (most are better than Marvel's!) and a pin-up
of some Marvel character on the back. Inside, they reprint
Marvel heroes and have one original English story. These,
being my favorites, are only 50¢ each, or 12 for 10.00

4) The final type is big; about 15"x12"", and feature both
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