DEDICATED TO:

Jon Farwell
&
Richard Langlois
After over a year of deliberation, careful thought, and inexperience, IMPULSE I is completed. There are many errors (which I can only blame on my own inexperience). The largest fault is the lack of text--possibly because I am very hard to please in that department. Possibly because while looking for "name" (artwise) to sell the issue I neglected the article half. I, originally, had intended for perfect balance between art and text, but as time went on I began to see an imbalance forming. I searched half-desperately for at least one exceptional article to give the reader something to dwell upon. It never made the deadline.

I had planned and advertised art by Chris Notarile and by Frank Brunner for this issue. Chris got caught up in a full time job and had to bow out from his promise. I had a Brunner drawing, however, it was in pencil and I sent it to Joe Sinnott to ink, but he couldn't make the deadline so its presence is absent. As a replacement I offer the Wood/Adkins centerspread, the Gray Morrow watercolor, and the Elder-/is filler cartoon. The original caption to the cartoon is "There goes Minnie Tonka and her pampered papoose" which I didn't like. The Ken Steacy strip "The Man and the Satyr" was to be two pages but was never completed. I had also planned on more work by a few of the artists, but I either didn't get it in time or some other nuisance.

I'd like to thank all my contributors for their work, for without them there wouldn't be an IMPULSE. Their encouragement has been invaluable. Also deserving of mention is Lawrence Severs, who helped me lay out the major portion of this issue.

Art is a universal language, that is why there are so many comic art lovers throughout the world, and in IMPULSE, I am letting the art speak for itself.

Below you will find a list of magazines which will prove most enjoyable to you if you order a copy.

Phenix (available from SNEC/40, rue Marceau/#4-ivy-Paris, France, for $1 francs—by international money order) is the best magazine on comic art in the world, outstanding.

Comics 130 (from 130, rue du Théâtre/Paris 15°—France) has a very handsome, and interesting magazine. Cost is $3 francs.

Lichtspuren (17, avenue Alsace-Lorraine, 94, Grenoble—France) available by sending 7 francs to Jacques Glenat-Duttin. Another very fine magazine on comic art.

Pilote (is available from 12, rue Blaise-Pascal/92 Neuilly-sur-Seine—France for 3 francs) is a weekly comic strip magazine which carries some exceptional material.

Dracula (in Latin, L.A. De Milicion/Avenda de Francia, 4/ San-Sebastian Spain for 40 cents) is a beautiful comic strip magazine in color.

Pilul (Georges Coume, 6 rue du Germain/Exelles B-1050, Brussels—Belgium) is a fine magazine with great non-ad material. Georges Coume is a dealer and Pilul is mainly for his customers. Send for his list.

The Spider (Paul-Michel Deleau/35 rue Paul Bert/92-23thier/H-de-S—France and the price is uncertain,) is its third issue with a cover by Herri Wrightson.

Comic Fandom Monthly (Joe Francecstelle/1/226 E. 23rd St./Brooklyn, N.Y. 11229) is 50¢ each month for a highly opinionated article fanatic.

Comics Week (Alan Hanley/105 W. Granville, Chicago, Ill. 60613) is in its fourth issue of humorous satire and stories. Cost is $1.

Fantasagoria (Kenneth Smith/Box 20020-A, L.S.U. Sta./ Baton Rouge, LA, 70803 for $3) is an incredible magazine. Fantastic art.

This is IMPULSE I.

Clifford Lee Letovsky
Editor, Publisher
Black Miniatures

By
Roy Krenkel, Doug Wildey,
and Bill Pearson
Once, long ago, on a cold autumn evening, a man was travelling through the forest seeking shelter for the night...

The satyr, being a good-natured fellow, offered the man both food and lodging in his own home. The man accepted.

On the way, the man happened to blow on his hands. The satyr asked him why he did this—

"Why, to warm them, of course," he replied.

When he met a satyr, he asked him where he might stay.

This answer seemed to satisfy the satyr, and they walked on...
The SMERSH Executioner,

Rosa Klebb
Pierre Fournier

"THE GIANT OF METROPOLIS"
HIYA, FOLKS! MEET ALL-AMERICAN JACK!
KEEP YOUR EYE ON HIM! HE NEEDS WATCHING!

THANKS FOR THAT ENDORSEMENT, MAJOR MARVEL!

I PROMISE TO DO EVERYTHING IN MY CONSIDERABLE POWER TO MAKE OUR COUNTRY AND OUR WORLD PROPERLY APPRECIATIVE OF OUR COUNTRY AND OUR WORLD!

-HANLEY-4'71