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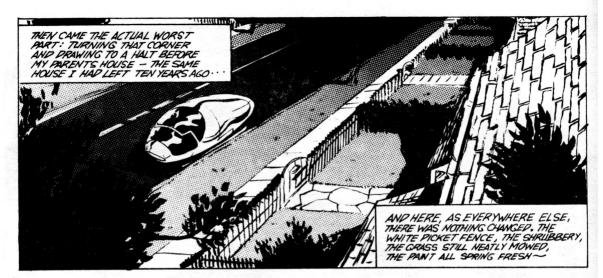
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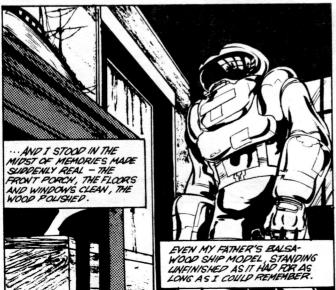




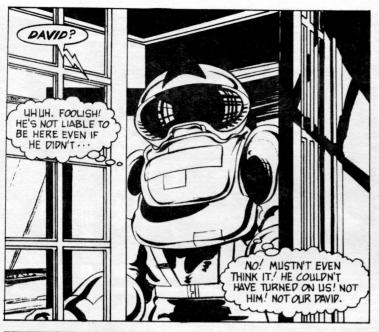


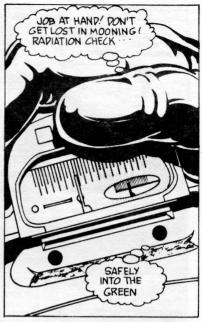






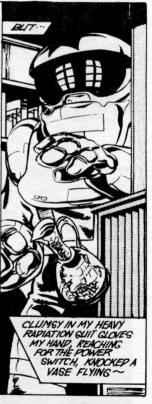










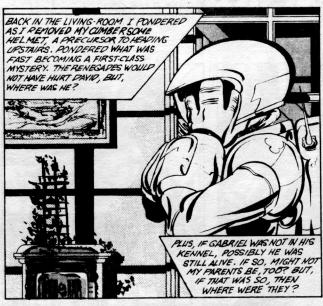




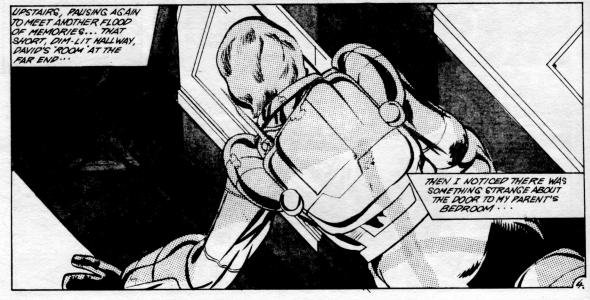












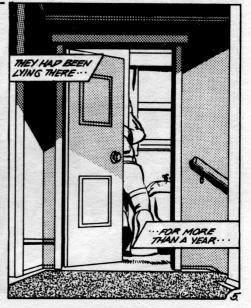


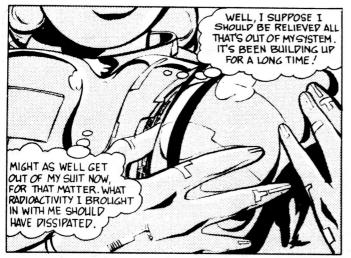
























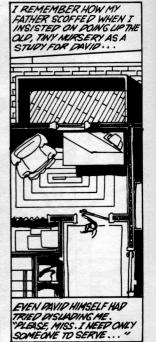


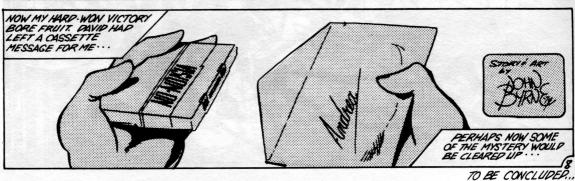
























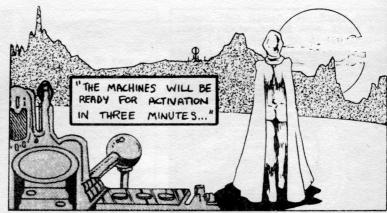




"DURING THE LAST FEW TIME-CYCLES, THE INHABITANTS HAVE BEGUN THE CONSTRUCTION OF A STRANGE MACHINE IN WHICH I HAVE NEVER SEEN THE LIKE. 4 MIN. 47 SEC."



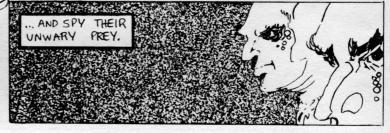
" IT'S PURPOSE IS UNKNOWN TO ME"





QUICKLY SCANNING THE MECHANIZED "LEGS" OF THE HUGE DOME, THE INVADERS ARRIVE INSIDE THE PROTECTIVE CURVATURE THROUGH ITS INTRICATE UNDERSIDE. 2MIN6SEC.



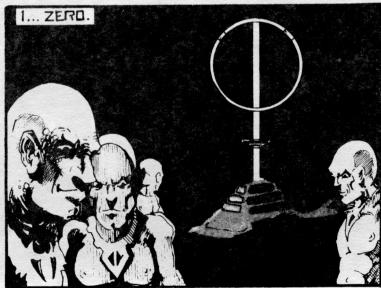












THE NATIVES WANTED TO GET THE STRANGER IF IT KILLED THEM AND IT DID. FRANK CIROCCO 1973



PROLOGUE: The Year 2093 ...







LOOK FOR NO OTHERS...
THEY ARE GONE! ONLY
I REMAIN TO WATCH
OVER YOU -- AND
SOON EVEN I WILL
U BE GONE...







THE ELEVATOR HAD WENT 109 FLOORS, STRAIGHT UP--AND THEN OPENED ON GROUND LEVEL...







THE VOICE WAS UNMISTAKENINGLY SINGING IN ENGLISH... AND ITS SPEAKER WAS UNDOUBTEDLY AS DRUNK AS A FROG ON THE FOURTH OF JULY... BUT A VOICE MEANT PEOPLE --AND PEOPLE MEANT HOPE ... MAYBE ...



ART AND SCRIPT:

GENE DAY EDITOR: GEORGE BRED

ADAPTED FROM THE TEXT NOVELET





















MEXT:



"I HAVE ENTERED A WORLD GONE MAD!"
THE THOUGHT ROARS WITHIN QUARS
BRAIN AS THE LIZARD-THING AT HIS SIDE
ENTERS ONCE MORE, INTO A DRUNKEN
SONG -- "A WORLD GONE MAD!"



THE BANGLESS TOTAL

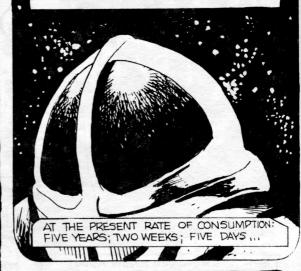
LIFE SUIT...

WHY? WHY DO I LIVE? WHY WON'T THIS DAMWED SUIT LET ME DIE? IT'S BEEN YEARS SINCE THE SHIP BLEW UP... HOW LONG HAVE I BEEN DRIFTING, LIFE SUIT?...



EXTRA VEHICULAR TOTAL ELAPSED TIME: FIFTEEN YEARS; FIVE DAYS APROX ...

AND HOW MUCH TIME UNTIL MY OXYGEN SUPPLY RUNS OUT?



WHY WON'T YOU LET ME DIE, LIFE SUIT?



MATOR CHANGES IN LIFE SUIT PROGRAM MUST BE APPROVED BY THE PARENT SHIP'S CAPTAIN OR NAVIGATOR































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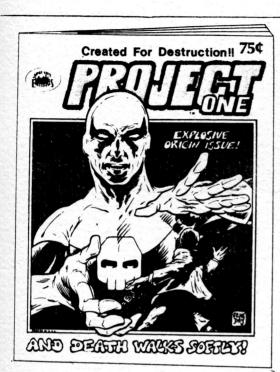
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